

# Harmony through Harmony



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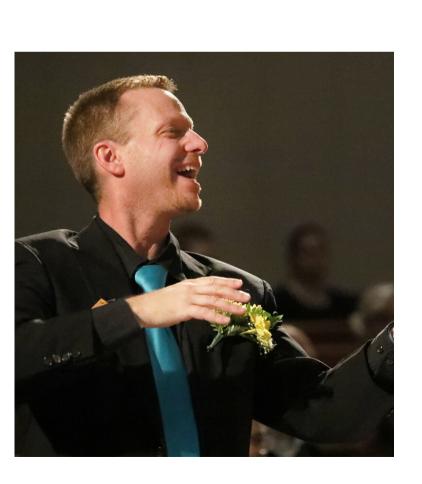
2009

2019

harmonythroughharmony.com

# CONTENTS

- Message from our Board of Directors
- Message from our Executive Director
- About Harmony through Harmony (HtH)
- Mission and Core
  Activities of HtH
- The Year In Numbers





- Building Community
- Expanding Worldviews
- 17 Developing Leaders
- 22 Looking Ahead
- **23** Financials



# A MESSAGE FROM OUR BOARD CHAIR



Keith Weaver HtH Board Chair

As a board member and also as Board chair, I have deeply appreciated the relationship with Beth and Reid, current and previous Board members, all the members of the leadership team and many of the individual "HtH'ers". The commitment of the leadership team to Harmony through Harmony has been inspiring.

I think back over the years of my involvement and fondly recall the great times of discussion in both Board meetings and planning sessions. All the Board members who are currently serving and have served previously are extremely dedicated to supporting Harmony through Harmony. While there have been many memorable concerts, for me the highlights during my term have been the strategic review process, the coming together of the team as Beth took a sabbatical for additional development, and the first annual "Seek Justice Summit" last year.

Below is an excerpt from a wonderful speech by fellow Board member, Rick Erlendson, at the Immeasurably More fundraiser in 2018. It beautifully captures what HtH is all about. As I complete my term on the Board, all of HtH will continue to be in my prayers.



Rick Erlendson Treasurer of the Board

HtH is more than a community. It's more than equipping. It's more than stellar leadership for 20-somethings. It's more than service. It's more than a voice for the voiceless. It's more than meets the eyes. They've understated it. Yes, all they do is true, but it's so much more!

HtH is God-inspired. He has called these people to join this choir and to be a local expression of a massive global issue that shows itself in Calgary and Alberta and Canada, as it does elsewhere in the world. HtH is not a nice little choir doing neat things. No! It is an essential, life-giving, life-altering movement. It's injustice-rupturing, human-trafficking-ending, Christ-focused activism in the guise of an exquisite choir. How clever! Only the Holy Spirit could have devised that.

The stories you hear don't reveal the half of it. The stories of transformation, person by person, choir member by choir member, event by event, trip by trip, song by song could fill the New York Times for a year. It's so inspirational, we'd need to invent a new word to capture it.

### TEN HARMONIOUS YEARS!

#### A CAUSE FOR CELEBRATION, REFLECTION AND THANKSGIVING

# A MESSAGE FROM OUR DIRECTOR

Ten years ago, we embarked on a pioneering expedition. We knew of no other singing ensemble who spent time in rehearsal eating and learning together, nor who were performing for the purpose of supporting other Christian non-governmental organizations in their awareness and fundraising efforts. The ensemble didn't have an anchor cause and had few connections. Today, we celebrate how, along the way, while serving together, we have grown from strangers to friends, and for some, even to feel more like family. God has led us to build community! We have developed relationships with the following organizations and learned from amazing leaders serving those organizations: Beginning of Life Moldova, **BRAVE Education for Trafficking** Prevention, C.H.I.L.L., Compassion Canada, Converging Pathways, Emma House, HART, Seed of Hope, International Justice Mission, Investing Hope Foundation, Journey Canada, Kingsfold



Retreat Centre, Next Step Ministries, Opportunity International, Oxford House, Single Moms Ministry, The Compassion Series, The Good Samaritans, T.H.E. Streetlevel Network, Unveil Studios, and The Walk. We have collaborated with Alberta Youth Choir, Centre Street Church Choir & Orchestra, CORE Choir, Corpus Christi, Crossings Dance Ministry, Heritage Christian Academy, Hope's Creed, Rosa Cantorum., Rosebud School of the Arts, and Steve Bell. We have joined together in worship

with Bonavista Baptist Church, Centre Street Church, First Mennonite Church, Highland Mennonite Church, Linden Church, Millarville Community Church, Reconciliation Road Church, Renfrew Baptist Church, Skyview Community Church, Soweto Anglican Church, Trinity Baptist Church, Winnipeg Vineyard Church. We have done clinics with Julie Harris, Larry Nickel and Malcolm Edwards. We have traveled to Amanzimtoti. Balcares, Bayfield, Bhekulwandle, Carpathian Mountains, Caronport, Durban, Edmonton, Grande Prairie, Hollow Waters, Johannesburg, Linden, Lutsk, Lviv, Ottawa, Red Deer, Regina, Smith Falls, Soweto, Winnipeg. In this report you will read about this year's events highlighting some of these organizations. We are so thankful so many of our new friends joined in celebrating ten years with us! To God be the glory, great things He has done!



**EXECUTIVE DIRECTOR** 





## **ABOUT HARMONY THROUGH HARMONY**

Harmony through Harmony (HtH) began in October 2009, to see what could happen when a love of making music was combined with a growing heart for hurting and oppressed people. We are motivated by Christ's mission to "Preach good news to the poor, ...proclaim freedom for the prisoners and recovery of sight for the blind, to release the oppressed." (Luke 4:18).

Currently, the injustice we are focusing on fighting together is sexual exploitation, including violence, sex trafficking and exploitation of women and children. We are a network of singing ensembles; rehearsing in groups of up to 16 participants, meeting in homes. About once monthly we gather all ensembles together for mass rehearsals. A typical HtH weekly gathering consists of a family-style meal, music rehearsing, learning and discussing, and praying together. Most often this happens Tuesday evenings from October through May.

We invite our participants on a journey of discovery in community. Through our music making and break-out discussions, we explore and express what we each think, believe and value. In the process, we discover how we can become "voices for the voiceless" – to sing out and speak up on behalf of those who currently are silent or not heard. We regularly present concerts to raise awareness and bring hope to those who are suffering injustice.

We have begun with a choral ensemble of young adults in Calgary, Canada and we are on track to be a reproducing organization that will spread to the development of many types of singing groups worldwide.



## MISSION

HtH is a network of singing ensembles that exists to build community, where we expand worldviews, in order to develop leaders, who will impact culture, through the fight for justice.

## **CORE VALUES**

- Humility
- Compassion
- Courage
- Growth
- Effort
- Commitment

- Gathering Together
- Eating Together
- Singing Together
- Performing Together
- Learning Together
- Serving Together
- Praying Together
- Traveling Together

# CORE ACTIVITIES

#### 2018-19 Staff

Beth McLean Wiest, Executive Director
Becky Timmons, Producer
Reid McLean Wiest, Creative Director
Torrance Airhart, Principal Conductor
Katie Pearn, Communications
Susan Oberholzer, Finance
John Vooys, Ensemble Director
Christina Pitre, Learning & Serving Trips
Carrie Stoesz, Accompanist

#### 2018-19 Board of Directors

Keith Weaver, Chair
Rick Erlendson, Treasurer
J. Allen Howard
Greg Grunau
Kim Pangracs
John Pritchard

We would like to thank Heritage Christian Academy for the use of their facility at no cost

# THE YEAR IN NUMBERS

19
PARTICIPANTS

10 LEADERS

2 ENSEMBLES

28
REHEARSALS

13
ORIGINAL
COMPOSITIONS

7 ORIGINAL VIDEOS

\$137K+

RAISED FOR HTH & OTHER ORGANIZATIONS

3000+

PEOPLE PERFORMED FOR

3
ORIGINAL SCRIPTS

2
WEBSITES LAUNCHED

1
RECORDING PROJECT

1 CONFERENCE HOSTED



# BUILDING COMMUNITY

In HtH, we want to help facilitate thriving, vibrant and giving communities worldwide, where people are attending to their God-given identity and purpose. Some of the ways that we build community are by eating, gathering and praying together.

#### **EATING TOGETHER**

Few experiences build community faster than gathering together around a table to share a meal or feast! To us, sharing a meal is so much more than sustenance for our bodies. At our Immeasurably More fundraising event this year, Christina Pitre, an HtH participant and leader for 10 seasons, shared a reflection on what "eating together" in HtH really means.



#### **CHRISTINA PITRE, YEAR 10**

I have the pleasure of saying that I have been sharing meals weekly with our community for 10 years. I calculated it, and that's somewhere between 30 and 50 meals per year for rehearsals, leadership meetings, and the odd gig, and then upwards of 50-100 additional meals for every travelling experience I shared with HtH. Roughly, this equates to around 1000 meals strictly from the HtH schedule, innumerably more if we count my shared meals with these people of my own volition. 1,000 meals is 45,000 minutes, or the equivalent of 750 hours. Just so you know, that's equivalent to over a full month of non-stop eating! 24 hours a day for 31 days. 750 hours. I'm just going to let that sink in for a minute in case you thought we were kidding when we say eating together is a core activity.

We travelled as a group to South Africa in 2011 (115 meals together), and while we were there we experienced a number of delicious foods, but also a fair amount of a starchy porridge called 'pap'. Now pap is not the most flavourful, colourful, or well-textured food item, however it is abundant and very dense. We had a lot of pap that trip, and with that comes many memories. My memories are fond – not because I grew fond of this sticky, starchy South African staple, but because I remember sharing it with people who had never travelled before to experience weird foods. I remember sharing it with people who had laboured to provide for us because hospitality is a joy to them, and I remember that while we were eating, we were together.

In eating together, we actually enter into a holy space. We are inviting each other to share in a need of ours – a universal need – and that isn't always comfortable. Yet each time we accept the opportunity to see each other in this light we are welcoming inclusivity and belonging, and where one or more are gathered in His name, He is there.



"In eating together we actually enter into a holy space. We are inviting each other to share in a need of ours – a universal need – and that isn't always comfortable."

#### **GATHERING TOGETHER**

We gather together more than just for rehearsals and performances. We encourage participants to spend time outside of Tuesday evenings to support, serve, learn, and have fun together. Many strong friendships and connections continue to be built through these intentional shared experiences.

#### **RETREATS & WORKSHOPS**

Besides our weekly rhythms of gathering together, there are two workshop weekends which really set the tone for the year: our Network Fall Workshop Weekend at Pioneer Lodge in Sundre, Alberta and our Board and Leadership Team Workshop Weekend at King's Fold Retreat Centre.

#### Pioneer Lodge

We are grateful for our relationship with Alberta Pioneer. To date, 19 HtH participants have served at Alberta Pioneer camps and become core contributors both to HtH and to Alberta Pioneer. Having our fall workshop at Pioneer is therefore an opportunity to build community with their year-round staff, as well as for our HtH community to learn about this ministry and witness the passion of their peers for camp. Attendance at this workshop is critical as it is an intensive in our vision and mission and a significant amount of music is learned.





#### Kingsfold

At Kingsfold Retreat, the HtH Lead Team and Board of Directors spent the weekend connecting, praying and planning together. We are grateful for the wisdom of our Board to place such a high value on this weekend: the costs for the lead team are covered in the HtH budget.

We are especially humbled by this group of volunteers as not only do they generously give their time, experience and skills to HtH throughout this weekend and the year but they have also chosen to pay for their portion of the Kingsfold expenses. The time spent together builds significant trust, allows for greater depth of discussion on strategic decisions as well as an opportunity to learn together.

#### **PRAYING TOGETHER**

Living in authentic community is rewarding, but difficult. Fighting for justice and using our voices to raise awareness and educate others about sexual exploitation is rewarding, but difficult. Choosing to learn about injustices that break your heart is rewarding, but difficult; and we've learned doing all of these things together without prayer, is impossible.

We have learned that prayer is absolutely central in all we do, in HtH, and as leaders, and we need to remain close to God through prayer to hear His voice and follow His lead. We've seen firsthand that when we shed light in the dark places, we experience great pushback, and to stand strong, we need the strength of our God. We also know that we are unable to fight sexual exploitation and fix our own brokenness in the areas of sexuality alone.

Thankfully, we are invited to call out to God in prayer and ask for His wisdom, His power, and His mercy for all those affected by this injustice. As a community, it is a regular practice to pray before meals, after rehearsals, before performances and have a team of prayer warriors lifting us up. We also recognize the need for intentional prayer leading up to big events like Seek Justice Summit and our spring shows. This year, we sent out weekly prayer requests and praise reports to the community months before SJS, inviting participants to join us in prayer for the event, speakers, leaders and attendees.

#### KARA FRIESEN, YEAR 2

The community is one of my favourite aspects of Harmony through Harmony. I'd describe people in HtH as those who show up in your life. Being a part of the HtH community brings with it a beautiful happenstance of people investing in each others' lives. Through HtH, I've found friends, mentors, a support crew for my own solo performances as a musician, fellow carpoolers, and an entire team who gave up a whole weekend to do an outdoor adventure race with me in the middle of winter!

For this adventure race, three HtH members/alumni and I participated as a team in Race to 2025, a race through the mountains that raises money for Wycliffe Bible translation projects. The race simulates what Bible translators might have to go through in order to reach a remote village and conduct a language survey. For us racers, that meant spending a weekend in the Rocky Mountains ice climbing, rappelling, and even conducting our own mock language survey! The whole weekend with my team was a beautiful experience for me. I was the youngest on the team, but I was also the only one who had done the race before. I was impressed with how my team was willing to both learn from me as well as teach me. I appreciated their commitment to the whole race process.

We had fun over team bonding exercises on the drive out to the race, we all pushed our hardest yet encouraged each other during the race, and we debriefed about what we learned about ourselves and Bible translation afterwards. Through participating with me, my team and I practiced several of the HtH core activities, including learning together, travelling together, eating together, and singing together. HtH isn't just about Tuesday night rehearsals. It's about being involved in each others' lives...even while rappelling like baby spiders down a 200ft cliff in the Rockies.



"Through HtH, I've found friends, mentors, a support crew for my own solo performances as a musician, fellow carpoolers, and an entire team who gave up a whole weekend to do an outdoor adventure race with me in the middle of winter!"

# EXPANDING WORLDVIEWS

In HtH, music has many purposes. It helps us process the emotions and thoughts we might be experiencing when digging into tough topics. It is a way for us to glorify God and bond with one another, and also to minister to our audiences. Through our awareness concerts and various performances throughout the year, we aim to educate, challenge, empower and offer hope to those who hear us.

#### SINGING TOGETHER

HtH is a network of singing ensembles, so naturally one of our main core activities is to sing together. We were blessed to have had many opportunities over the course of the 2018-19 season to sing together in rehearsals and a variety of performances ranging from full concerts, to worship leading and fundraising events.

#### **WORSHIP LEADING**

This year we had the opportunity to lead in worship on two separate occasions. It was a joy to be able to worship with our HtH family, as our participants and leaders do so much leading outwards in our regular season, and many are highly involved in our own churches on Sunday, it was really powerful to have those two things come together.

We led worship three times throughout the Seek Justice Summit and put together a full band of primarily HtH participants, we did collaborate with a drummer and bass player from Centre Street Church to fill in some gaps we had. At Bonavista Baptist Church, the worship set was entirely made up of HtH participants.





"The lyrics of the songs spoke to me, and the harmonies, when we all sang, ministered to me."

#### **TOLUWANIME OKUNOLA, YEAR 1**

I joined Harmony through Harmony in 2018. I was looking for community then, to be an active member of something bigger than myself, and I found just that in HtH, and more. At first, I found it very difficult; I never understood why the symbols on the music sheets seemed to jump all over the place, and I was falling behind everyone else. Many times, I asked myself, "What exactly are you doing here, Tolu?", but never one to back down from a challenge, I kept going back.

What kept me going was looking forward to the Immeasurably More concert. We had spent weeks learning the songs together at rehearsals, and I listened to get the notes right at home. The lyrics of the songs spoke to me, and the harmonies, when we all sang, ministered to me. Sometimes, I would stop singing during rehearsal and just bask in the warmth of the voices surrounding me. It was glorious. I would wonder, "Am I really a part of this? Yes, I am." I would smile and join back in the singing.



Page 13

#### PERFORMING TOGETHER

#### **BECKY TIMMONS, PRODUCER**

#### Fighting for Justice Through Music

Music is a medium that is largely accepted by everyone, every culture has some kind of music and in a way it is a universal language. Music also has the ability to reach places of our heart and soul that words alone can't touch. It can stir emotions, bring memories to the surface and spark original thought. One of my roles in HtH is to produce the major concerts and events. It is something I love to do because I see our concerts as part of the fight for justice.

Every time we sing and perform, music is doing some intangible work and because of the lyrical content we sing, people are often challenged, encouraged and spurred to action. Whether we are singing at a fundraiser for a front-line agency or an awareness concert where we bring a message of justice, our intent behind the performance is to see God's justice in this world. The fight for justice looks different for everyone but for those of us in HtH part of our fight for justice includes singing about it. We have voices that we choose to use in defence of those who have no voice.



"Every time we sing and perform, music is doing some intangible work and because of the lyrical content we sing, people are often challenged, encouraged and spurred to action."

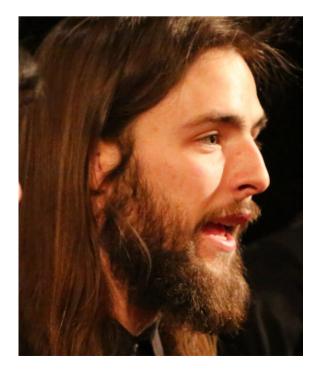
#### **MAJOR PERFORMANCES**

#### **Immeasurably More Fundraiser**

On Dec. 4, 2018, we hosted our third Immeasurably More Fundraiser Event. This year we held it at Rockpointe Church in Bowridge. The event was filled with fun and touching reflections from the last 10 years, a wonderful buffet meal, and of course, music! We are grateful to Lydia Gallagher and Casey Meredith at Rockpointe Bowridge for their generosity and for helping our event run so smoothly. We are also so grateful to Eve Wollin from Centre Street Church, who lent us beautiful decorations at no cost, which transformed the room into an inviting and festive space. Finally, we are blown away by the kindness and generosity of our HtH supporters, who donated \$26,252.

#### Music for a Twelfth Night

On January 6, 2019, we had the privilege of working with Legacy Kitchens to put on "Music for a 12th Night". This was a pilot of sorts, with Legacy Kitchens wanting to try a new format for their annual Christmas benefit concert "Music for a Winter Evening." Proceeds from the concert went to Investing Hope Foundation, a non-profit organization in Columbia that teaches impoverished children entrepreneurial skills and money management. Thanks to the generosity of Legacy Kitchens, we were given the opportunity to sing in Mount Royal University's Bella Concert Hall, a premium concert venue in the city of Calgary. The whole experience from working with Legacy Kitchens, to performing at the Bella was a definite highlight for HtH. The event raised a total of \$91,000.



#### **CALEB FROESE, YEAR 1**

The "Fight for Justice" in the HtH community seems less about fighting an enemy than it is about supporting those who are affected: victims and perpetrators alike. While we know what HtH is against, the practical application of HtH's fight for justice is more about who we are for than what we are against. In standing for those who are enslaved by people or by their lust; the injustice that we fight against is not given the spotlight.



#### **Spring Production**

This year's spring production was a little bit different than previous HtH spring shows. Given that 2019 was our 10th anniversary, we decided to throw a little birthday party (complete with a cake reception afterwards). We took some production risks this year including audience participation in "game shows" as well as having several "loosely scripted" moments in the show but those came together and added an informality that helped achieve a lighter feel.

There were some other production risks that did not pay off like having a loose roll on a lyric video which is challenging without in-ear monitors. The cake reception following the concert was a big success and a huge thank you goes out to all the participants, alumni and HtH cooks who contributed. It was no small thing to feed cake to 300 people for almost nothing. We continue to be blessed by the contribution and support of our HtH network.



# DEVELOPING LEADERS

We believe that we are all leaders and that God has created each one of us with a unique calling. We are committed to helping equip our participants with tools to help them discover who God made them to be, so they can live out their God-given identities and purposes. This is done through planning and going on learning and serving trips, shared projects, where participants can offer their strengths and gifts to the community to achieve goals, and also through direct teaching on personal development, leadership principles, and discipleship from a Christian worldview.

#### TRAVELING TOGETHER

Traveling together helps us achieve our mission in so many ways. The bonding that occurs on trips, the leadership that is required to plan and participate, and the humility that is required to learn from other cultures all help HtH participants grow. This year, several HtHers travelled north to Grande Prairie for the only learning and serving trip of the season. The trip, made possible by Kara and Katrina Friesen and their connections, was an opportunity for participants to see a different part of our country, to share our message of hope, and to meet missionaries who are working in the field.



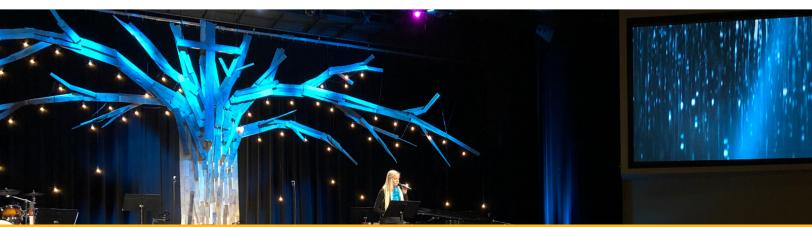


#### KATRINA FRIESEN, YEAR 2

I've always liked imagining what my younger self would think of me if she could see some of the things I get to do now. You know, like what seven-year-old Katrina would think of me conducting my own piece in front of a choir, dressed in sharp black and vibrant blue, at her church on a missions Sunday.

Little Katrina loved missions, loved singing, and loved kind-looking people with long blonde hair. I had those thoughts as HtH came to my home church, Grande Prairie Alliance Church, this year. I got to conduct my piece, "What Do You Hear?," in front of my entire church family, on a mission's Sunday to boot. It was more than just a cool experience for me. It was a merging of multiple worlds: my Grande Prairie community with my Calgary community, my passion for missions with my passion for music, my childhood fancies with my adult realities. In some senses it was a "coming of age" for me in my home church.

I had been away for four school years at university in Calgary, but I got to come back with something to contribute. I've grown while I was away. I remember being showered with gratitude and encouragement from people in the church who have known me all my life. (I was also showered with money for Crooked Creek doughnuts, a local delicacy that was a must-try for HtH!) I am so thankful for HtH and how they have invested in me, both in Calgary and in my hometown of Grande Prairie. I am so thankful for my family and church community, and how they have continually invested in me throughout my entire life. And I'm so thankful that these communities got to collide in November 2018. Thriving communities worldwide (or, Alberta-wide), who attend to their God-given identity and purpose? I think so!





#### LEARNING & SERVING TOGETHER

Leaders are learners, and we have found that a combination of direct teaching, as well as real-life experiences, help us develop our character and our capacity for leadership while raising our own awareness of injustice and developing healthy responses to it. We devote time in our gatherings to learning, particularly topics related to leadership and justice. Resources may include Bible study, books, videos, articles, guest speakers, conferences, and Learning & Serving Trips

This year one of our biggest leadership development projects was putting on our second Seek Justice Summit; a two-day conference hosted and organized by HtH participants in partnership with Centre Street Church and International Justice Mission. The conference included a movie screening of the film "She Has a Name", keynote speakers, breakout sessions on a variety of topics relating to sexual exploitation, and finished with a powerful "Praying for Justice" event.

The logistics of putting on this event were immense, and everyone in the community contributed in some way. Our community hosted speakers, designed a website and promotional material, set up refreshments, took payment and directed guests. We are very grateful for the generosity of Centre Street Church for the free use of their facility and to all of our speakers. who donated some element of their time, and some or all of their costs.



## GINA BESTARD, YEAR 5 Seek Justice Summit Reflection

With only a small team putting this on, it was a very successful event and was quite professionally done. It was encouraging to see HtH alumni coming out to help too. As a HtH member, I felt like each session I attended was eye-opening, relevant and well attended. People really went away feeling excited about the event for next year, eager to invite others.

I sensed that the session topics really impacted people on a personal level and hit close to home for many. I think the Praying For Justice was a great way of ending the event, as it was a way of lifting all of what we heard up to God. This is such a key element for me. I think, with the heavier content of a Justice event, doing one less session and ending off more powerfully with prayer, while people still have energy, might have been beneficial (as some people left in the middle of the prayer due to the length).

The Seek Justice Summit is such a vital and necessary event. I believe it is a way of equipping and informing the church about the issues that are so prevalent but rarely talked about openly in Christian circles. It fills this gap so well, and so I am excited to see it gain momentum for next year.



"The Seek Justice Summit is such a vital and necessary event. I believe it is a way of equipping and informing the church about the issues that are so prevalent but rarely talked about openly in Christian circles"



#### **CHRISTA HOLTEN, YEAR 2**

Over the course of my life, I have been blessed with the opportunity to participate in learning and serving trips on four different continents. These experiences have had a significant impact on my life; from how I see the world and its events, to how I see my own future developing.

Two years ago, I joined Harmony through Harmony and this has opened my eyes to learning and serving in my own backyard. This past winter I volunteered in a hospitality capacity at HtH's 2nd annual Seek Justice Summit. I didn't have to get any vaccinations, purchase foreign currency or catch multiple connecting flights. I simply got in my car and drove 15 minutes up the road.

For many people, the idea of 'missions' means exotic locations, impoverished conditions and unbearable heat. HtH teaches us that we can make as much of an impact in our own city or neighbourhood.

During the summit, I saw our small community of social justice warriors/singers come together to facilitate the event, to offer their skills and to provide some pretty delicious snacks.

The hospitality table provided not only nourishment, but also comfort and a space to decompress after each session and process some hard truths. Over the course of that weekend, I saw our community truly live out HtH's mission statement.

We built community. We expanded worldviews. We developed leaders. We impacted culture. We fought for justice. And we will continue to do so.



"For many people, the idea of 'missions' means exotic locations, impoverished conditions and unbearable heat. HtH teaches us that we can make as much of an impact in our own city or neighbourhood."

# LOOKING AHEAD

#### AN UPDATE ON OUR FIVE-YEAR GOAL

As we begin our "next decade", we are mindful we are also entering year three of our five-year goal: by October 2021, to see another ensemble in another city in Alberta, in another province in Canada and in another country. To this end, our strategies focus on outreach and how to expand beyond Calgary.

#### Strategy 1: Increase recruitment efforts (Build Community)

We are delighted to have the largest influx of newcomers to HtH since our first year! We are especially delighted to have enough of a similar life stage to begin an ensemble of newcomers. This ensemble will be HtH Youth: participants in grade 11 through to two years out of high school. With this group, we will begin a pilot of a three-year cycle. We will also be introducing HtH Block Sessions for participants older than HtH Youth. Participants can join for the full year or for one or more Sessional Blocks. Each block will have a project that will fulfil our mission mandates. We are also now prepared to empower and equip ensembles within Canada providing the Ensemble Shepherd is a previous HtH participant. Ensemble leadership teams must be a minimum of two people: an Ensemble Shepherd and an Ensemble Music Director. Once this team gathers a prayer support team of twelve and a minimum of 10 singers, a new ensemble can begin.

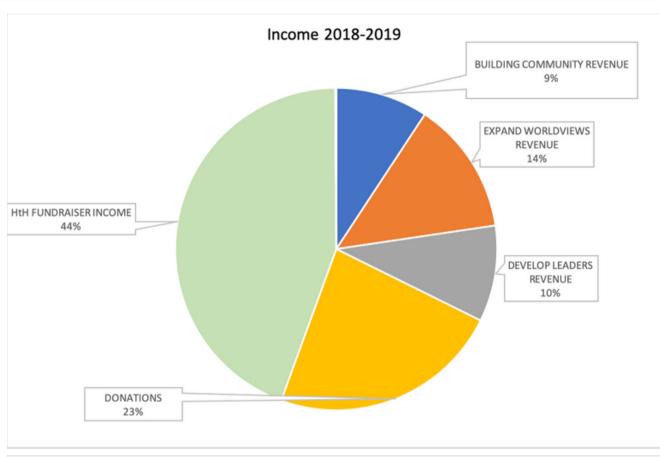
#### Strategy 2: Increase connections outside of Calgary (Expand Worldviews)

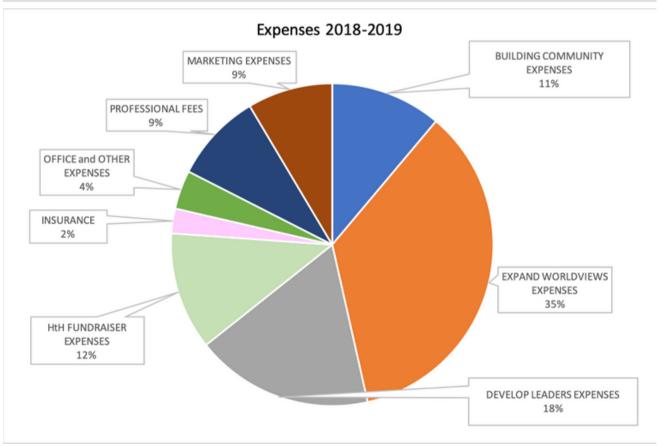
Learning and Serving Trips develop relationships internally and externally and deepen understanding of our mission. Plans are in the works for potential Learning and Serving Trips to Grande Prairie in October, to India in February, to Colombia in May and to Ukraine in August. All trips will be limited in number of participants and dependent on successful fundraising efforts. Throughout the year, we will be investing significant energy into producing resources for online outreach. This will include recording original music, videos, blogs and updates where we can regularly share how we are on mission together.

#### Strategy 3: Limit Central Office responsibilities & Delegate to Ensembles (Develop Leaders)

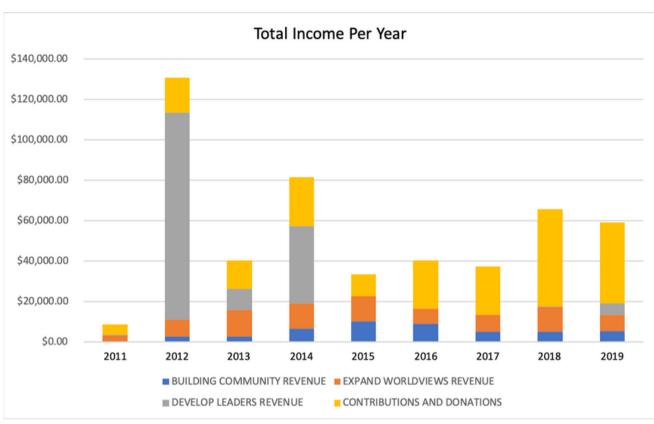
We are very excited to welcome Ann Pan to our Central Office team. Ann's experience as an administrator will be key to helping us identify, simplify and develop the resources and systems needed for ensembles to thrive in the HtH network. Each leader in Central Office has chosen three priorities for the year. These priorities are a mix of investing in Ensemble leaders and managing a branch of HtH activities. We are so grateful for the Ensemble Leadership Teams and their devotion to investing in our ensembles.

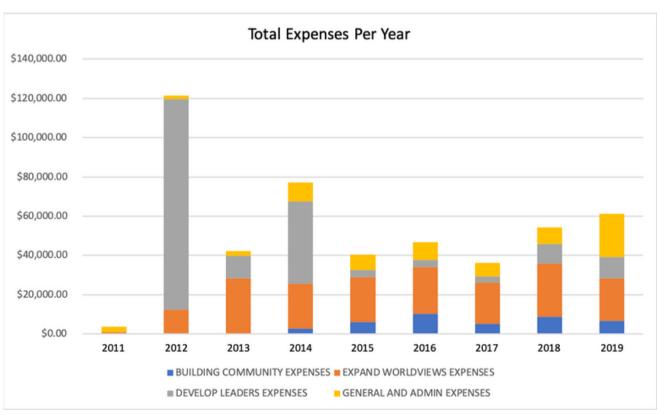
## 2018-19 FINANCIAL SUMMARY





### 10 YEAR FINANCIAL SUMMARY







WWW.HARMONYTHROUGHHARMONY.COM

Harmony through Harmony (HtH) began as a pilot project October 6th, 2009. The first HtH Board of Directors meeting occurred on June 30, 2010.

On October 25, 2010, HtH was issued its Letter Patent to become incorporated as "a corporation without share capital under part 2 of the Canada Corporations Act". We received our documentation in January 2011. The HtH Corporation Number from Corporations Canada is 767251-9. The business number from Canada Revenue Agency is BN 83555 8115 RC0001.

On August 19, 2014, HtH was issued its Certificate of Continuance under the Canada Not-for-Profit Corporations Act.

On May 30th, 2012, the HtH Board of Directors chose the HtH fiscal year to be June 1st to May 31st. This is the annual report for the year ending May 31st, 2019