



# Singing in the Pain

2020 ANNUAL REPORT

## **HARMONY THROUGH HARMONY**



Harmony through Harmony

[www.harmonythroughharmony.com](http://www.harmonythroughharmony.com)

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# MESSAGE FROM OUR BOARD CHAIR

The test of a strong purpose is that it remains true and effective when opposed. In some ways the pandemic was positioned in opposition to the values and purpose of Harmony through Harmony. Yet because of the resolve and talent of our leaders and teams, HtH found a way to stay true and effective.

They were brilliant when it seemed the lights might go out. Online concerts, many group and private zoom calls, quick adjustments when the rules changed - this was all part of the successful continuing contribution HtH made to creating healthy community, and giving the vulnerable a voice.

HtH managed to keep moving forward, and we're ready for another year of growth, no matter what it brings.



**John Pritchard**

Board Chair





# MESSAGE FROM OUR EXECUTIVE DIRECTOR

Our 12th season of HtH was a season unlike any other, transition management was the name of the game. Two main realities forced significant change to HtH operations: a large turnover in HtH leadership, and the COVID-19 pandemic.

Key members of the central and ensemble leadership teams were not able to return for personal and/or professional reasons. This included two of our founding four leaders: Torri Airhart, principal conductor and Becky Timmons, producer, as well as ensemble leaders John Vooyo and Kara Friesen.

Additionally, I had been equipping Christa Holten to plan Learning & Serving trips, but traveling was cancelled by the pandemic, leaving Christa without a defined leadership role. The timing of these life circumstances coincided with continual adjustments due to the COVID-19 pandemic. These positions were put on hold rather than search for replacements. Fortunately, Becky, Kara and Christa all elected to remain in the HtH community as singers. Their contributions were greatly appreciated.

This left Katie Pearn as the only paid contractor for her role as Communications lead and Susan O. our volunteer Financial Stewardship Director. Katie and Christina Pitre volunteered many hours to learn how to produce an online production. Our two online productions - in December and in June - were the only performances in the 2020-21 season. But what great performances they were!

We are immensely proud of each of our singers and the tremendous effort, commitment, courage and humility demonstrated as each person had to not only learn music to a performance standard but then also record videos and submit them.

The pandemic, with its public health restrictions, affected all areas of operation. Based on our success in making video-conference gatherings possible during the latter half of our 2019-20 season, and the numbers of returning and new participants identified, the 2020-21 season began with a pilot project for the month of June. This was successful and so the summer involved planning for two ensembles - one based in Calgary, and one completely virtual ensemble (for singers outside of Calgary). Reid and I decided to lead both HtH Calgary and HtH Virtual as well as oversee organizational leadership for HtH this season.

What a privilege it has been to journey alongside our community during this year of so many losses, changes, challenges and uncertainties! The 2020-21 season revealed the commitment of both ensemble members to the HtH mission: community building is still possible online as evidenced by the weekly online gatherings and the effort in connection; expanding worldviews can occur even if it means practicing at home never singing with someone, and learning new skills like recording and submitting videos; and there's nothing like a world crisis to hone the character and competencies needed to develop leaders.

While COVID-19 eliminated live performances, it provided many opportunities to increase our IT proficiency: HtH now uses GSuite for Nonprofits, selected Sumac as a Customer Relationship Management platform, increased proficiency with Constant Contact for internal and external communications, optimized Zoom usage, and developed skills with audio and video editing software.

We are immensely grateful for our donor community, prayer partners and encouragers. We finished the year in the black without accessing government assistance or grants! The spring saw a renewal of a partnership with RealPros who introduced us to Purpose Realty. Any property bought or sold through them results in a donation for HtH. We are grateful for their generosity to us and belief in our mission mandate.

Who would have thought a pandemic would be the tool to expand HtH beyond Calgary, to reach thousands through video performances, and to deepen conviction for the HtH Vision? Certainly not us.

To God be the glory.



**Beth McLean Wiest**  
Executive Director



# ABOUT US

Harmony through Harmony (HtH) began in October 2009, to see what could happen when a love of making music was combined with a growing heart for hurting and oppressed people. We are motivated by Christ's mission to "Preach good news to the poor, ...proclaim freedom for the prisoners and recovery of sight for the blind, to release the oppressed." (Luke 4:18).

Currently, the injustice we are focusing on fighting together is sexual exploitation, including violence, sex trafficking and exploitation of women and children.

We are a network of singing ensembles; rehearsing in groups of up to 16 participants, meeting in homes. About once monthly we gather all ensembles together for mass rehearsals. A typical HtH weekly gathering consists of a family-style meal, music rehearsing, learning and discussing, and praying together. Most often this happens Tuesday evenings from October through May.

We invite our participants on a journey of discovery in community. Through our music making and break-out discussions, we explore and express what we each think, believe and value. In the process, we discover how we can become "voices for the voiceless" – to sing out and speak up on behalf of those who currently are silent or not heard. We regularly present concerts to raise awareness and bring hope to those who are suffering injustice.

We have begun with a choral ensemble of young adults in Calgary, Canada and we are on track to be a reproducing organization that will spread to the development of many types of singing groups worldwide.

## LEADERSHIP TEAM

**Beth McLean Wiest**, Executive Director  
**Reid McLean Wiest**, Creative Director  
**Susan Oberholzer**, Financial Director  
**Katie Pearn**, Communications

## BOARD OF DIRECTORS

**Rachel Bryant**  
**Greg Grunau**  
**Kim Pangracs**

**John Pritchard**  
**Kallie Wood**

Harmony through Harmony (HtH) began as a pilot project October 6th, 2009. The first HtH Board of Directors meeting occurred on June 30, 2010.

On October 25, 2010, HtH was issued its Letter Patent to become incorporated as "a corporation without share capital under part 2 of the Canada Corporations Act". We received our documentation in January 2011. The HtH Corporation Number from Corporations Canada is 767251-9. The business number from Canada Revenue Agency is BN 83555 8115 RC0001.

On August 19, 2014, HtH was issued its Certificate of Continuance under the Canada Not-for-Profit Corporations Act. On May 30th, 2012, the HtH Board of Directors chose the HtH fiscal year to be June 1st to May 31st. This is the annual report for the year ending May 31st, 2021.

# DIRECTIONAL STATEMENTS

## MISSION

HtH is a network of singing ensembles that exists to **build community**, where we **expand worldviews**, in order to **develop leaders**, who will **impact culture**, through the **fight for justice**.

## CORE ACTIVITIES

- **Gathering** Together
- **Eating** Together
- **Singing** Together
- **Performing** Together
- **Learning** Together
- **Serving** Together
- **Praying** Together
- **Traveling** Together

## CORE VALUES

**Humility:** Acknowledging where we have limitations. Acknowledging where we have strengths

**Courage:** Being willing to try something new. Risking being vulnerable. Facing our fears. Asking God and each other for help.

**Compassion:** Entering into the experience of others, particularly their suffering.

**Effort:** Doing our best within the limits of our time, health, expertise, and other commitments

**Commitment:** Acting in a dependable way, knowing we can count on each other. Seeing projects through to completion.

**Growth:** Seeking to personally and corporately develop in character and competence. Being fruitful and multiplying.



# 2021 SEASON

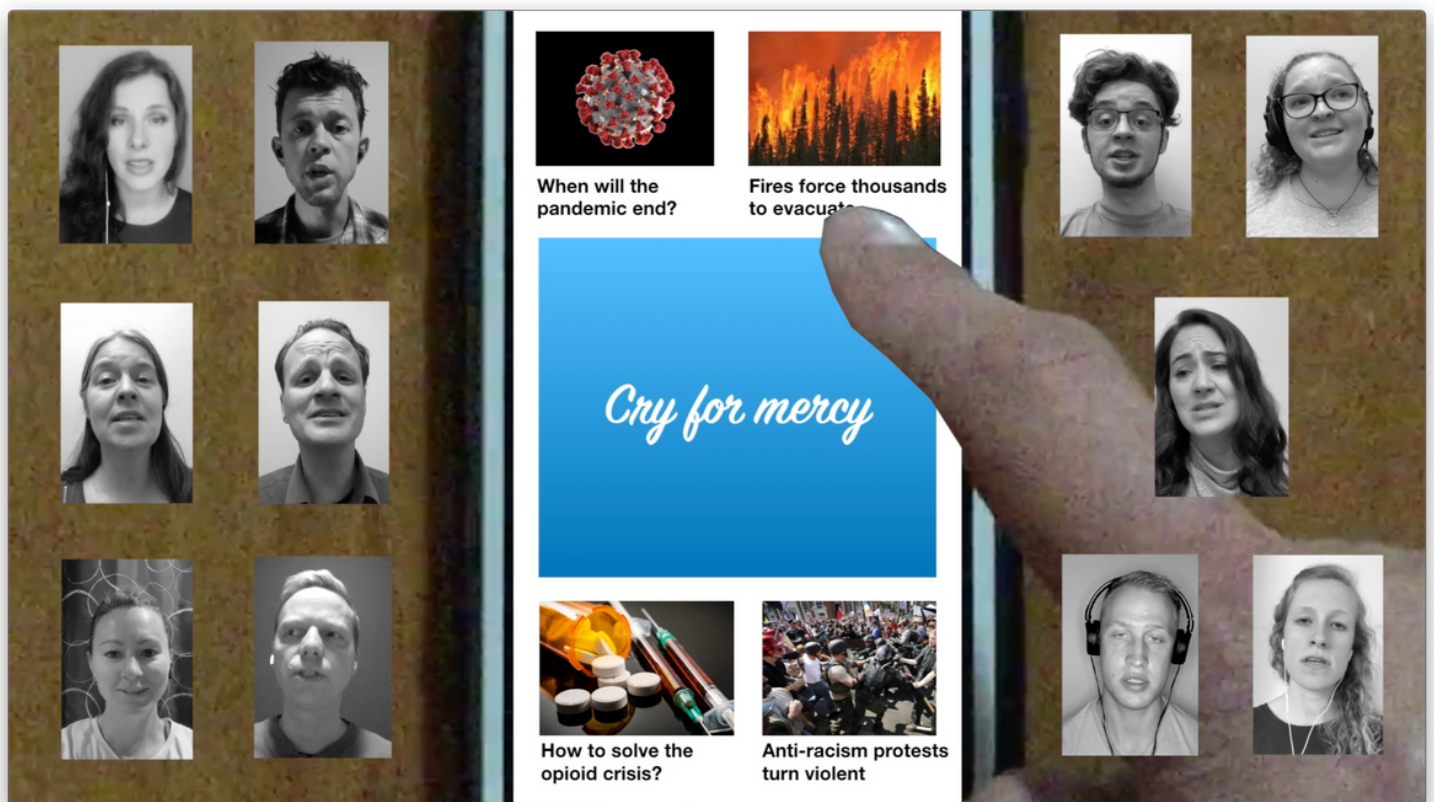
## *One Like No Other*

### ENSEMBLE LEADERSHIP

The pandemic restrictions meant adapting some of our core activities, while putting others on hold. It was basically impossible to eat together or travel together. Singing together is not the same over Zoom as in person due to latency. There was no performing together live, just virtually.

Gathering and learning and praying together were sometimes enhanced by the virtual format, sometimes harder. We struggled in what it means to serve together at this time, apart from our fundraising efforts through our online Christmas concert, and the spring production.

Keeping these adapted activities going required many more hours of preparation than in recent years. Beth spent hours each week in lesson planning and writing internal newsletters (Inside Scoop) to participants in both ensembles. She worked hard to model the music teaching and shepherd functions of ensemble directing to our participants, and casting vision that each of our participants could one day be ensemble leaders themselves. HtH Virtual ensemble members seemed most receptive to this vision.





## THE YEAR IN NUMBERS

30

PARTICIPANTS

4

LEADERS

2

ENSEMBLES

28

REHEARSALS

13

ORIGINAL  
COMPOSITIONS

20

ORIGINAL  
VIDEOS

2

VIRTUAL  
CONCERTS

3K

VIDEO VIEWS

5

ORIGINAL  
SONGS

4

IN-PERSON  
GATHERINGS

4

COMPOSERS



# BUILDING COMMUNITY

## *Gathering, Eating, Praying*

### GATHERING TOGETHER

In HtH, we want to help facilitate thriving, vibrant and giving communities worldwide, where people are attending to their God-given identity and purpose. Some of the ways that we build community are by eating, gathering and praying together. With Covid-19 making gathering in person mostly impossible this season, our community building activities were mainly done in a virtual manner.

Gathering together during a global pandemic proved to be an exercise in patience, innovation, commitment, but most of all love. It took effort and learning new tools. It meant extending grace to others and to ourselves, but we persevered and made it through the entire season with weekly rehearsals for both HtH Calgary and HtH Virtual. We also decided to go ahead with our annual HtH Workshop weekend.

Traditionally this has been done outside of the city at a camp or retreat centre to help create shared experiences away from our usual surroundings. This year, the workshop was done entirely online. We learned music, we planned for our spring concert, shared testimonies, played games and even finished it off with an HtH talent show.



"I have always been impressed with the leadership and vision of Harmony through Harmony. The emphasis on community and accountability within a safe environment is a rare find. I joined this year during COVID, not expecting that almost every rehearsal would be online. I never knew you could do so much with Zoom!

I loved meeting with the large group, but I really enjoyed getting to know the women in my small group during breakout sessions. Really, the fact that Reid and Beth were able to create a sense of community and belonging over the internet is quite incredible.



Kristal Chalmers  
Year 1

“*In light of so much that was lost or grieved in the past year, HtH was such a bright spot for me.*”

As we talked about things like capacity and what we each have space for in our hearts and mind, I was able to articulate that in different areas of my life and give myself grace to show up or not show up. On the tough days, I would leave rehearsal feeling encouraged and lifted in my spirit.

I know God was so faithful to the heart of what HtH is. I really stand in awe of those who orchestrated our online concerts. Learning new platforms and new ways to do just about everything seems overwhelming to me and they did it with grace and excellence.

The mixes from us sending in recordings to be compiled also impressed me. I know there were countless number of hours spent in just mixing and it really showed. In light of so much that was lost or grieved in the past year, HtH was such a bright spot for me. I can't say thank you enough to the leadership team for stretching and persevering."



# PRAYING TOGETHER

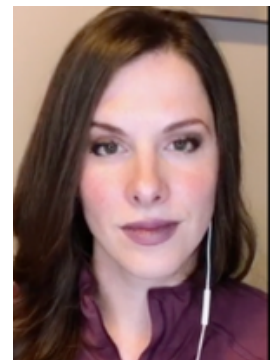
With such a trying year in many ways for our community, we knew that praying for one another, and for HtH as a whole needed to be a priority. Each week, prayer would be a component of our rehearsal time (either in break out groups or as a larger group).

Participants were encouraged to share prayer requests and pray for one another. In the spring, Beth also initiated a bi-weekly prayer time every Saturday morning overZoom for those who were able to join. Different people would join each week, and much time was spent in worship, listening prayer and praying out loud as people felt led. Later in the season, driven by a sense of urgency to pray for a dear friend of HtH who had fallen very ill with COVID, a WhatsApp group was created to share updates. This group then became HtH Calgary's prayer group and a place for participants to share prayer requests in real time, outside of Tuesday night gatherings. Participants can still share prayer requests in that space even though the season has ended.

## COMMUNICATIONS REPORT

While communications has largely moved online in general, the need to increase our capacity for reaching people virtually became more urgent due to the pandemic. In-person concerts, fundraising events and smaller gigs were not possible, so reaching our current and potential supporters needed to be done through online platforms. We took this opportunity to be more strategic with our email newsletter platform, and to align our messages across all our channels (social media, web and email).

We increased the frequency of our online communication and also, thanks to our Creative Director, Reid, were able to reach new audiences through our music videos and online concerts; visual mediums that tend to draw more online engagement. We made use of Facebook ads to promote our videos and concerts, resulting in a wider reach and were encouraged to see that our spring and Christmas concerts amassed more than 1000 views each. We are grateful for and to have access to online technology such as Zoom, StreamYard, social media, Constant Contact, and video and audio editing tools to stay connected and keep creating during this most unusual year.



**Katie Pearn**  
Communications Director



# HTH CALGARY

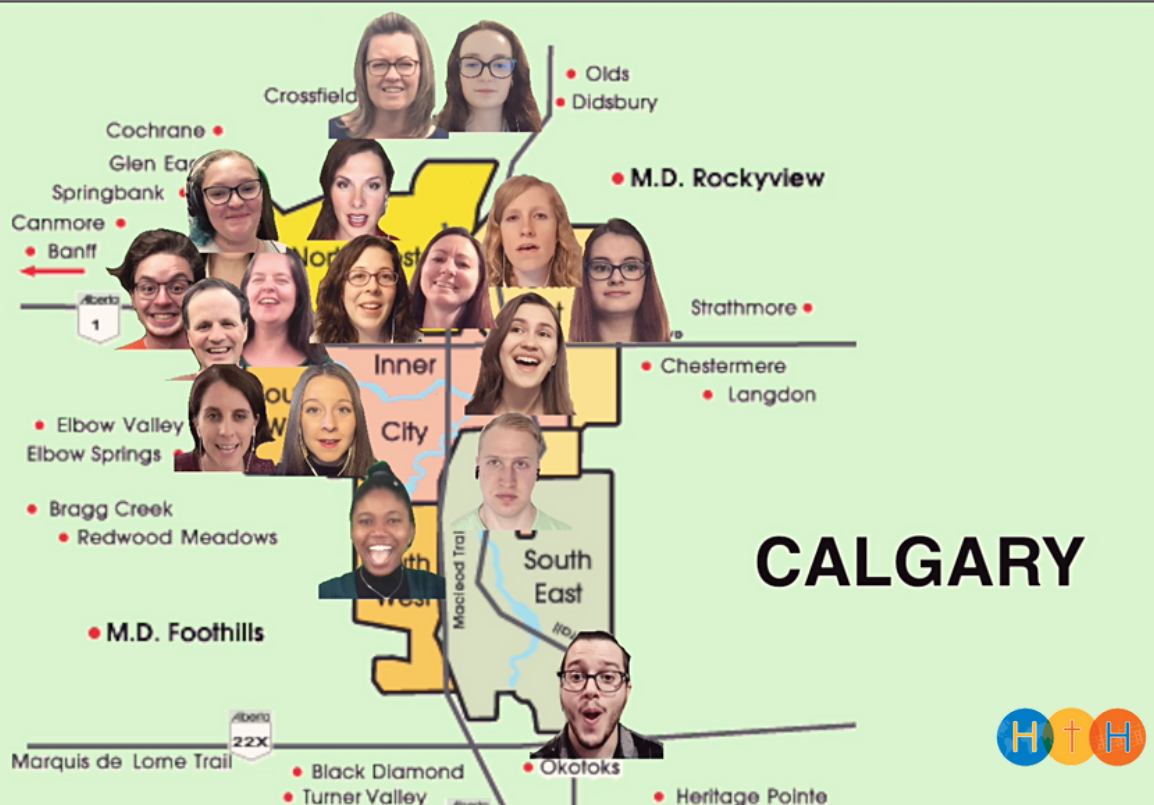
For the first time since the 2012-2013 season, HtH Calgary was just one ensemble. HtH Calgary continued to gather Tuesday evenings. There were five newcomers in the fall and one newcomer in January. In January, three singers did not return.

At the start of our regular season in October, the restrictions had been lifted sufficiently to allow us to hold in-person gatherings for the Calgary ensemble. We made this work for the first three weeks, somewhat awkwardly, at our usual 4007 rehearsal location strictly following COVID-19 protocols. Having to sing with masks, sing facing away from each other, remain at least 6 feet apart, and limiting singing time to 30 minute blocks (in order to ventilate the room) made it harder to have effective choral rehearsal and foster intimate connection time.

We were able to try one gathering in a larger, more flexible space at Highland Mennonite Church, but then rising COVID case numbers in the province led to deeper restrictions, forcing the Calgary gatherings back online. Remarkably, each time we made plans to change our locations, it was a couple of days before changes were made by the government. From November 10th to May 25th all gatherings were online. While in-person gatherings were 3 hours, online gatherings were 2 hours.

HtH Calgary was responsible for the inaugural HtH Online production which occurred at Christmas: The Weary World Rejoices. This was a free event with an invitation to donate. The ensemble decided to donate 50% of the funds to International Justice Mission. February 22nd was the first Canadian Anti-Human Trafficking Day- a milestone for Canada. This seemed like the perfect day to present the cheque to IJM. We had a huge cheque printed off so there would be visual evidence as accountability to our donors. The cheque was for \$4,665.48.

In January, we increased our usage of Zoom break out rooms for deeper connection and discussion of the year's book: Dare to Lead by Brené Brown. The ensemble was divided into 5 smaller groups of 3 - 4 people and each group had authority to determine how much of the book to be read and discussed weekly as well as the flexibility to care for one another as needs arose. As the pandemic continued, these groups became an increasingly important time of connection. This season was one of much grief and loss for HtH Calgary. Sharing struggles and serving each other through making meals, being supportive listeners and prayer partners became a significant part of our gatherings.



# EXPANDING WORLDVIEWS

## *Singing, Performing*

### CREATIVE DIRECTOR'S REPORT

In HtH, the Creative Director is currently responsible for the structure necessary for the musical harmony of “Harmony through Harmony” to occur. This year this mainly included repertoire selection & preparation, technical support & expertise, co-production of online concerts, and male leadership. What follows is a summary of each area of responsibility.

#### Repertoire Selection & Preparation

Anticipating few live performances this season, a decision was made early to focus exclusively on Christmas-themed music from October through December, and delay non-Christmas music until January. Initially, we chose songs and prepared sheet music packages (for the Calgary ensemble) with the hopes of ongoing in-person rehearsals and the possibility of staging live performances. Some of the songs we planned to learn had to be shelved, however, as the rate of music learning is slower online compared to in-person.

We continued our focus on original compositions from HtH members. There are several advantages to this approach. It develops leaders as composers discover their voice- both literally and figuratively- and practice our core values of courage, humility, and effort. It is more cost-effective for our organization; composers are compensated by the pleasure of having their works brought to life and the coaching they receive in the composition process; and we do not have to pay expensive licencing fees to record the songs or synchronize video to them. Furthermore, learning an original work encourages our participants to practice commitment and compassion, and everyone experiences growth.



The majority of the 2020-21 compositions came from me and John Vooys, as in previous years. However, we were also encouraged by the courageous contributions of songs by Kristal Chalmers, Caleb Froese, and Chloe Hufkens. We continue to try and grow a “guild” of composers within HtH; so far it has been most successful when I personally provide 1:1 mentorship and support to individual composers. Kristal’s song was incorporated into the season’s repertoire, while Caleb’s song was produced by a small group of motivated singers. We delayed performance on Chloe’s song as it reflects our anchor cause of sexual exploitation and as such requires sufficient time to discuss the lyrics.

Before a song can be part of the repertoire, each composition requires several tasks be completed to equip the ensemble to start learning the music together (especially online):

- Arrangement of the composition, including vocal and instrumental parts
- Preparation of sheet music, including notation, printing/copying, and distribution to singers
- Demo recordings of vocal parts, and making the recordings available to singers (we did this via ChorusClass app)



## Technical Support & Expertise

Many additional “behind-the-scenes” hours were spent this season in creating the **virtual performances** of the songs we learned together online. While creatively rewarding, this was a very labour intensive process, especially compared to the usual process of preparing for a live gig. Each completed virtual choir song performance represented hours of work for each singer learning the song through a rehearsal app and recording an individual selfie video- a vulnerable experience.

These videos were then sent in for the production process: assembling and editing all the audio parts, and arranging the video content into a compelling whole. This work required a steep learning curve, acquiring familiarity and proficiency with graphic design, digital audio and video editing, and animation software. From March 2020 through June 2021, we created video performances of 20 songs!

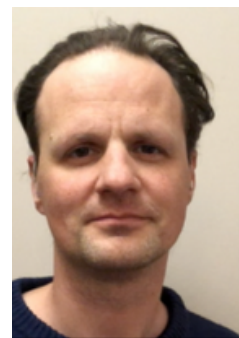
Some effort went toward developing a team to share in this technical work of audio and video editing. I ran a few **webinars** in February to 5 interested participants to teach about the process, and some notable contributions came from this team: Jeremy Wiens provided amazing audio support for “Your Will Be Done”, Shayleigh Sihlis worked on the audio for “He Has Sent Me”, and Katie Pearn increased her proficiency with video editing software to support HtH Communications.

Additionally, I continued to provide technical and creative support for HtH **communications**, including maintenance of our website, and providing or proofreading content for our internal and external newsletters. I was often called on to provide technical support for the online gatherings, hosting the Zoom call and playing back the demo recordings during our rehearsals.

## Co-production of Online Concerts

It is no small thing that we were able to stage two online concerts this season, particularly since many other choirs were forced to take a season’s hiatus due to the pandemic. I was involved or provided leadership to the strategic, creative, and technical processes and needs of both events.

This also included graphic design support for communication about the concerts, and participating in the broadcast teams for the live online streaming platform we used (Streamyard). Katie Pearn and Christina Pitre invested significant time and effort into these productions and in training others to also learn the platform.



**Reid McLean Wiest**  
Creative Director

## Male Leadership

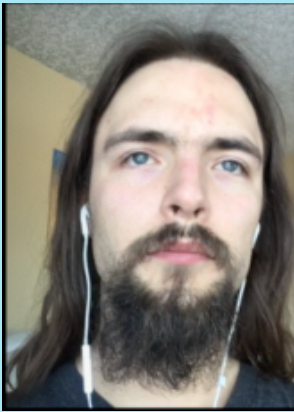
It seems we have become a lot like other mixed voice choirs, having trouble attracting and retaining male voices. This challenge was even harder during the pandemic, and was exacerbated by the departure of two key male leaders this season. I have felt a burden of responsibility to try and connect with our existing men, and model well for them and other prospective members, but this has not been easy or obviously fruitful.

While there is much to celebrate about this season, it was arguably the most challenging we have ever had. Many participants struggled: some just couldn’t stand another Zoom call or home life wasn’t conducive to it and stopped coming, several couldn’t get into the headspace to participate in the latter recordings, and all of us rode the roller coaster of personal crises and mental health due to the pandemic that reduced capacity to prioritize HtH. A lot of our energy went into maintaining a caring, welcoming, and life-giving space, as much as we could in the virtual realm. I personally found it to be a very emotional year; a lot of frustration and fear and fatigue, punctuated by moments of fun and triumphs.



"My experience presenting a score for HtH and being involved in the creative process has been immensely rewarding. Creating music for other people is always an emotionally, and intellectually challenging endeavour. There were always niggling fears, "will anybody even like it," "what if it is too difficult," and other equally distressing voices clamouring for attention.

However those fears were quickly put to rest. Both John and Reid (the two individuals who I sent my score to for feedback) were very open about the negative and positive aspects of the piece I submitted.



Caleb Froese  
Year 2

*"I have experienced the satisfaction of being part of the creative process even in small capacity and I have been blessed to have been on the receiving end of HtH's 'develop leaders' and 'build community' mandates this season."*

A couple months after "None but the Lord" was presented to HtH virtual we were preparing for our spring concert. The process of putting together a performance was something I had never experienced before. It was wonderful to have the freedom to throw out ideas no matter how ridiculous they seemed.

The coalescing of ideas from each member into the final product was quite rewarding to be part of. It is a time intensive process and I am sure it is also labour intensive, but the hours of brainstorming essential elements (Know, Feel, See, Do) and artistic choices (poster, song selection, program) is worth it to create beautiful and meaningful presentations.

Between presenting a score, submitting written reflections, and contributing ideas during the different planning phases of the spring concert, this season asked me to be far more vulnerable than I have ever been outside of my own family.

I have experienced the satisfaction of being part of the creative process even in small capacity and I have been blessed to have been on the receiving end of HtH's 'develop leaders' and 'build community' mandates this season."

"Although I've been an alumna of HtH for four seasons now, the HtH 'family' is one that is still very much a part of my life - not only in relationships and prayer, but also in the lessons I learned and now get to apply to my family and community. That's why, in many ways, when I was invited to participate in some virtual choir videos, it felt like coming home.

The opportunity to revisit some tunes that are ingrained in my memory and learn some new ones written by ever-so-talented HtH members was such a blessing to me.



Jennifer Dow  
HtH Alumna

“

*I am so excited to see how the Great Artist uses all the hard work, pivoting, adapting, creativity and perseverance of HtH and its members to accomplish what He already had in mind before HE created.*

”

Singing in and of itself is such a deep part of who I am, and the opportunity to join with HtH once again to create, communicate and connect through music came at a time when I was only a few months postpartum, navigating parenthood when asked to distance from my "village", and greatly missing things and people from "before".

In many ways, it also felt like a full-circle moment being able to record something for and with HtH, after years of discussing it while I was a participant - who knew it would be in the middle of a pandemic? Or as a virtual choir? Using my cellphone and an ipad?? What a beautiful thing it is when God takes the imperfect things we have to offer and puts them together for His purposes. Virtual concerts... Who knew?

I am so excited to see how the Great Artist uses all the hard work, pivoting, adapting, creativity and perseverance of HtH and its members to accomplish what He already had in mind before HE created."





Katrina Finke  
Year 3

“*Being emcees was a bonding experience for us, and we appreciated the opportunity so much!*”

”

"I was excited when Beth brought up the idea of Kara and I emceeing the concert! We have never been emcees before, but loved bringing some twin flair to the gig! Thankfully we did two dress rehearsals, because we had a lot to learn about how to interact with live comments without having dead space.

It was meaningful to me thinking about what personal stories to have on hand and how they would fit with the flow of the concert and coax the audience to share in the comments. It was a great mix of nervousness and performance thrill, all alongside my twin. Being emcees was a bonding experience for us, and we appreciated the opportunity so much!

A colleague of mine watched the concert, and expressed a heart-felt appreciation of the flow, subject, music, and emceeing. She seemed touched by the whole thing. Hearing her feedback was perfect for us. That was the cherry on top to the whole experience."

**SINGING  
IN THE  
RAIN**

**HtH**  
a virtual concert  
of original music  
& stories  
18 June 2021  
7 - 8 pm MST  
live-streamed on  
HtH YouTube  
& Facebook channels  
**FREE  
EVENT!**  
RSVP: [www.harmonythroughharmony.com](http://www.harmonythroughharmony.com)

# DEVELOPING LEADERS

## *Learning, Serving, Performing*

### HTH VIRTUAL

HtH Virtual had a 1.5-hour gathering online Wednesday evenings which occasionally was extended to two hours. In the fall, the ensemble constituted seven participants who called in from all over Alberta: Sexsmith, Grande Prairie, Edmonton, a farm near Ponoka, Three Hills and Rosebud. HtH Calgary participants were also welcome to join the call if they missed the Tuesday gathering. Of these seven participants, four of them sang together in HtH Calgary two years ago. They were delighted to be in an HtH community again and exploring leadership together.

Having a combination of four with HtH Calgary experience and three without it gave us valuable experience in how to approach multiplication of HtH and what elements to emphasize. The four with HtH Calgary experience were eager to be challenged to lead. The three without HtH Calgary experience also had less musical experience. January saw a new recruit and another province- Kelowna, B.C. March added one more- Brantford, ON. This meant navigating three time zones- Pacific, Mountain and Eastern!

Due to their locations, we approached HtH Virtual slightly differently than HtH Calgary: every gathering different singers were assigned leadership of an area of the gathering. As three of the participants have music degrees, they regularly lead the music portion of the ensemble, sharing ideas for vocal warm ups, analyzing the song and presenting their analysis. Over the year, each gathering saw deeper connection and sharing and some very meaningful prayer times together. This group occasionally broke out into smaller groups during the Zoom call. HtH Virtual was responsible for the spring online production: "Singing in the Pain". Each participant contributed ideas, discussed format and content, and experienced the various steps involved in putting on an online production.





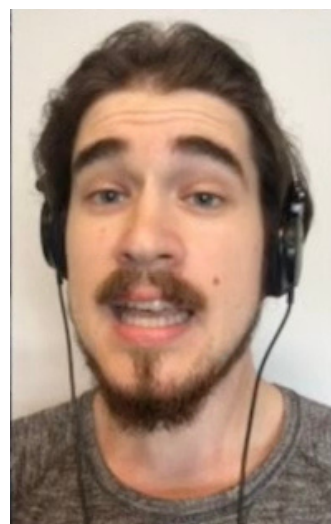
"The open and encouraging creative atmosphere of HtH not only allowed me to develop my craft as a vocalist, with freedom to record voice and solo parts, but also allowed me to hone my skills as a music producer.

The experience of being invited, trained, equipped, and supported through the process of producing an original HtH piece, *Your Will Be Done*, created a stimulating creative space where I was free to explore my own musical ideas and goals while still under the principled oversight of HtH leadership

I fully acknowledge that HtH took a risk in allowing me to volunteer in the capacity I did, as I turned a causal comment that "I could hear strings behind this piece" into a full-fledge choir and orchestra project without ever having produced either before. Yet it was this risk, as well as the investment of time and resources, that allowed me to flourish and grow creatively.

The entire process was immensely positive, supportive, and constructive, and there is little that could have improved it further. I am immensely grateful to HtH leadership for the opportunity and privilege of volunteering in a production capacity, as it allowed me to learn and grow in ways that I simply would not have been able to otherwise.

In particular, I am thankful to Reid for having written such an amazing piece to build upon and working collaboratively with me to hone the final product to the high-quality product that we did. It was honestly a privilege to work with HtH this year, and I firmly believe that the success of *Your Will Be Done* is as much to the credit to HtH as a whole as it is to me."



Jeremy Wiens  
Year 1

## SERVING TOGETHER



Melissa Mann  
Year 2

"Serving Together is such an integral part of what it means to be an HtHer. Whether it's finding ways to be of service in the broader community, or bringing a blessing to those in our circles of influence.

One such serve came as a result of a tragedy within our HtH family. We were able to meet a need for meals to be provided during a time of loss, stress and uncertainty.

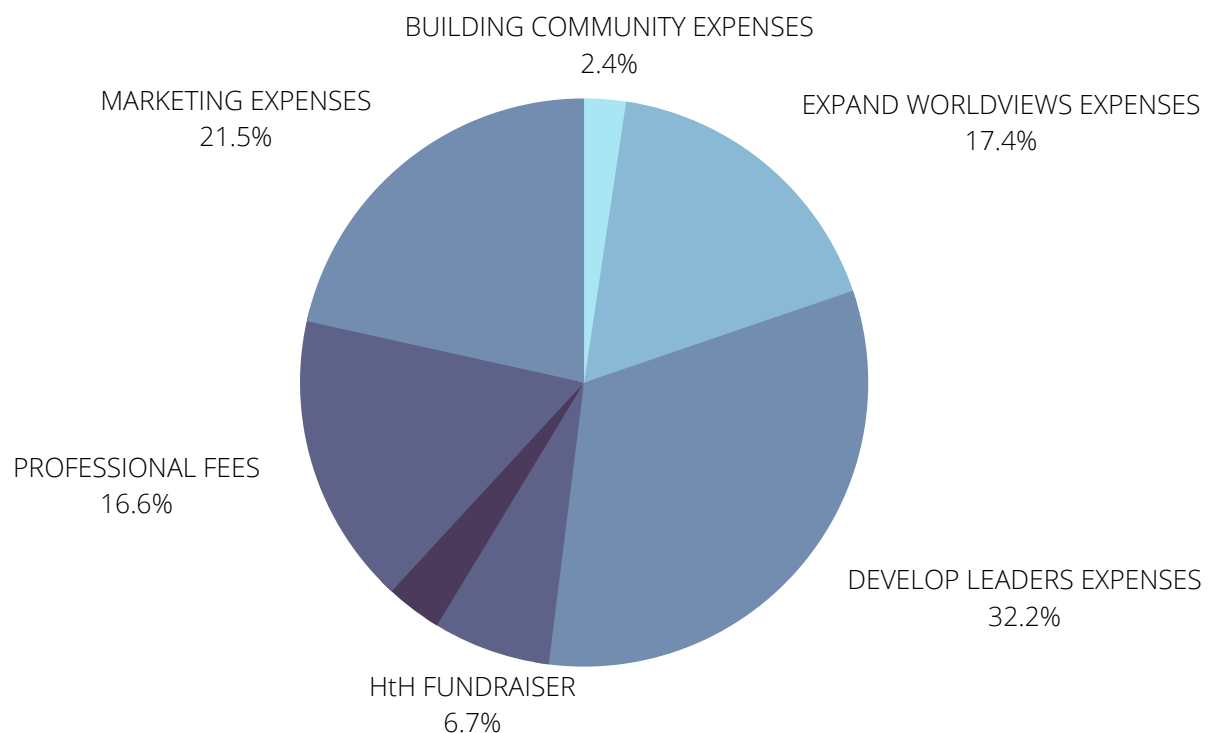
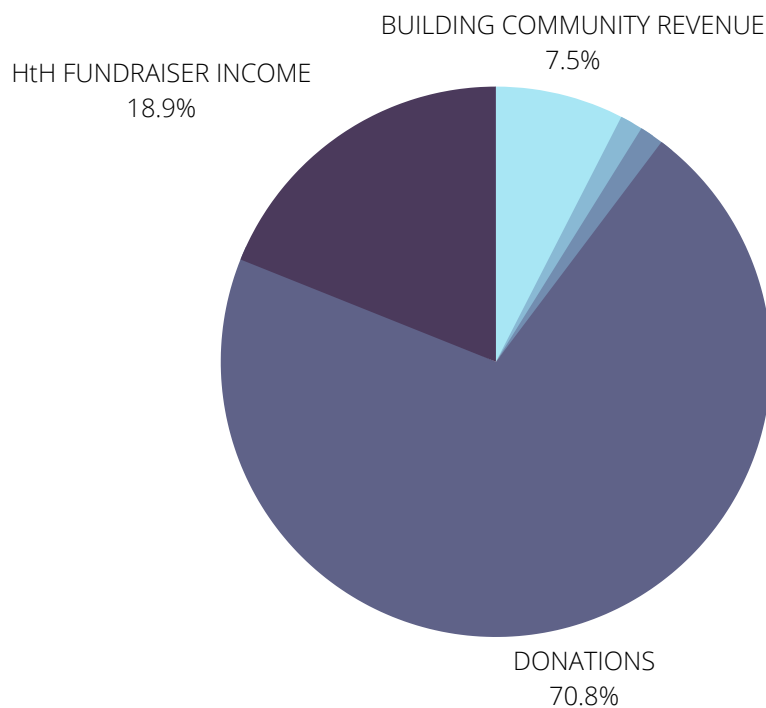
It was encouraging to see HtHers step up and be so willing to help with their gifts of time, money and food when this need arose.

And it is always uplifting to see God's people on mission for him in whatever capacity, large or small, he has called them to. Thanks HtH for promoting a culture of service. Thanks HtHers for heeding the call!"

“It was encouraging to see HtHers step up and be so willing to help with their gifts of time, money and food when this need arose.”

# 2020-21 FINANCIAL SUMMARY

## PROFIT & LOSS JUNE 2020-MAY 2021





# LOOKING AHEAD

With fewer in person performances to prepare for, COVID-19 provided some space to focus on organizational development, and identify gaps to address moving forward. Extensive research and analysis was done on the needs and desires of ensemble leaders, managing diversity and conflict, decision-making and problem solving processes, and financial management.

In early January, a team of four participated in a two-day online 3DM Learning Community workshop to explore if the 3DM process of discipleship aligned with HtH culture and directional statements. The conclusion was it did. In the next two years, there will be four additional 2-3 day Learning Community workshops in addition to weekly one-hour coaching sessions. At least two of the participants at each workshop will be the same people. Hopefully, these workshops and weekly sessions will result in momentum and innovation in HtH. Analysis is ongoing on how HtH can have spaces for exploring and deepening faith, social space and outreach.

As Alberta opens up again, thoughts turn to recruitment, in-person performances, and travel opportunities. Summer 2021 will be a time for HtH leaders and participants to reflect on the past year, discuss and evaluate next steps- as well as see one another in person!

There is much to consider and decide on: what did we cut that needed pruning, what did we pause that we want to resume, what did we begin that we want to continue, what did we begin that we will now stop, what has evolved, etc. COVID-19 has taught us to hold all plans loosely while being faithful to the next step. It is a journey best taken with others. We look forward to connecting and collaborating whenever possible!

